



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Second Semester B.A. Degree Examination, June 2015**

**First Degree Programme under CBCSS**

**Core Course: English – II**

**AUEN241: Reading Drama**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions each in a word or in a sentence.*

1. Name of Macbeth's Castle.
2. Who was Donalbain ?
3. Mystery plays.
4. Interlude.
5. Verbal irony.
6. Which are the two themes of 'Arms and the Man' ?
7. The action of the play 'Arms and the Man' is supposed to take place in \_\_\_\_\_.
8. Name of the prompter in 'The Swan Song'.
9. The characters in O'Neill's play 'Thirst'.
10. Who is the central character of 'Matsyaganddhi' ?

**(10 x 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.*

11. The Chorus.
12. Soliloquy and Aside.
13. The role of the three witches in 'Macbeth'.

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- 14. Why did Macbeth decide to kill Banquo ?
- 15. Why did Malcolm suspect Macduff ?
- 16. Why does Macbeth envy Duncan in his death ?
- 17. Catherine's description of the Battle at Slivnitsa in 'Arms and the Man'.
- 18. Character of Nicola in 'Arms and the Man'.
- 19. The setting of the play 'Riders to the Sea'.
- 20. 'Riders to the Sea' as a poetic play.
- 21. How does the protagonist of 'The Swan Song' describe his love affair ?
- 22. Why did the dancer say, 'he is no better than a murderer' ?

(8 x 2 = 16 Marks)

**SECTION – C**

*Answer any SIX questions, each in a paragraph not exceeding 100 words.*

- 23. Comment on Lady Macbeth's sleep walking.
- 24. Character of Duncan in Macbeth.
- 25. Character of Sergius in 'Arms and the Man'.
- 26. Shaw's views on the reality of war.
- 27. Write a character sketch of Maurya in 'Riders to the Sea'.
- 28. The role of the Sea in 'Riders to the Sea'.
- 29. Describe the theme of 'alienation and mental torment' in the play 'The swan Song'.
- 30. 'The characters in the play are both symbols and individuals'. Explain this in the context of 'Thirst'.
- 31. Comment on the major themes of 'Matsyagandhi'.

(6 x 4 = 24 Marks)

**SECTION – D**

*Answer any TWO questions, each in about 300 words.*

- 32. 'Macbeth' as a tragedy of ambition.
- 33. "Arms and the Man' is an anti – romantic comedy" – Discuss.
- 34. 'Riders to the Sea' is a classical tragedy, comment on this view.
- 35. 'Through the play 'Thirst' O'Neill tries to present the triviality of human existence and its multifaceted intricacies' – Explain.

(2 x 15 = 30 Marks)

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