

MAR GREGORIOS COLLEGE OF LAW

**Mar Ivanios Vidyanagar
Trivandrum**

PERSONAL PROFILE

Name : **Dr. Arya. C.A.**
Designation : **Asst. Professor**

EDUCATIONAL QUALIFICATIONS

Master Degree : MA English Language & Literature (Kerala University)
Bachelor Degree : BA English Language & Literature (Kerala University)
Diploma : Diploma in Computer Application (CDit)
Other Qualifications : Completed the Reuters Training Course: Introduction to Digital Journalism Certificate, 2021.

- Certificate in Typewriting English Lower, Higher & Word Processing.
- Certificate in Typewriting Malayalam Lower & Word Processing.
- Certificate in Typewriting Hindi Lower.
- Certificate in TV Anchoring course.
- Certificate in Graphic Designing.
- Completed the Online Course on “Verbal Proficiency” conducted by Sreekrishna Adithya College of Arts & Science, Coimbatore, on 05/05/2020

PROFESSIONAL EXPERIENCE

Present : Mar Gregorios College of Law - (2023 to present)
Previous : Govt. Law College TVPM,
Mother Theresa College, Nellikkad,
Gregorian College of
Advanced Studies,
Sreekaryam.

PUBLICATIONS & PAPER PRESENTATIONS

PAPER PRESENTATIONS

1. Presented a paper on “**Unpacking Sustainability Narratives In *Lord Livingstone 7000 Kandi: A Critical Analysis Of Ecological Consciousness In New-Generation Malayalam Cinema***” at the 3rd National Conference and International Scholar’s Meet On Global Perspectives On Research, Training, and Learning For Sustainable Development: A Cross-Disciplinary Dialogue jointly organized by Mar Thoma College of science and technology and MS University College, Puliyangudi, Tirunelveli on 24,25 October 2024.
2. Presented a paper on “**Exploring The Potential of AI-Driven Mental Health Support Systems for The New Generation: Ethical Considerations and Effectiveness**” in the two day international conference on “Skill Development And Knowledge Transfer Using Artificial Intelligence: A Multidisciplinary Approach conducted by S.A.College of Arts & Science, Thiruverkadu, Chennai on 27th & 28th March, 2024.
3. Invited lecture on **Role and Responsibilities of an NSS volunteers** as part of the inauguration of the & 7-day Camp at Bishop Jesudasan Arts and Science College, Mulayara conducted by National Service Scheme on 19 March, 2023.
4. Presented a paper on “**Exploring Environmental Degradation Through Cinematic Lens: A Case Study Of 2018 Malayalam Movie**” conducted by the Department of Economics, Government KNM Arts and Science College, Kanjiramkulam on 11-15 March 2024.
5. Presented a paper on “**The Future of Social Media in the Hands of Youth**”, in the **Three-Day National Webinar on “Social Media and Society: Past and Present**” conducted by the Department of History, University of Kerala on 22-24 December 2022.
6. Presented a paper on “**A Comparative Analysis of Anton Chekhov’s *Vanka* and Jayaraaj’s *Ottal***”, in the Three-Day International Webinar on “Latest Trends in Russian and Indian Literatures in a Comparative Perspective” on 17 - 19 March 2021.
7. Presented a paper on “**Cyberculture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study**”, in the Four Day International Webinar Series on “Art & Culture: Intricacies of Research and Publishing”, organized by the Dept. of English, KNM Govt. Arts and Science College, Kanjiramkulam on 03-06 March 2021.
8. Presented a paper on “**The Impact of Covid 19 in the Education Sector: A Case Study**” in the Three-Day National Webinar on “National Education Policy 2020: Possibilities and Challenges”, organized by the Department of History, School of Distance Education, University of Kerala on 24-26 February 2021.
9. Presented a paper on “Being and Becoming: Representation of “**Women Issues in New Generation Malayalam Movies**” in the Two-Day International Conference on “*Women in Literature*” organized by the Department of English, White Memorial College of Arts and Science for Women, Panachamoodu, Vellarada, TVPM on 23rd & 24th January 2020.
10. Presented a paper on “**Envisioning Gandhian Principles in Malayalam Cinema**” in The Two-Day National Seminar on “*Mahatma Gandhi: The Message Transcending National*

Barriers”, Organized by the Dept. Of Political Science, VTMNSS College, Dhanuvachapuram, TVPM on 30/09/2019 & 01/10/2019.

11. Presented a paper on **“Precarious Facets of Transcending Boundaries in Amitav Ghosh’s *The Shadow Lines*”** in the one-day International Seminar on *“Envisioning a Pristine Environment and Gearing Up for a Blissful Life”* organized by the Dept. of English & Dept. of History, at Sree Ayyappa College for Women, Chunkankadai on 24 September 2019.
12. Presented a paper on **“Ethical and Psychoanalytic Perspective in the film *Drishyam: A Phenomenological Study*”** in the two-day National Seminar on *Malayalam Cinema: Contested Screens, Contending Economies* at the Institute of English TVPM on 14-15 March 2019.
13. Presented a paper on **“Self-Seeking: Viewer Resemblance In Selected Films”** in the two day International Conference on *“Recent Trends In Teaching And Learning”* at Mannaniya College Of Arts & Science, Pangode, Tvpm on 6th&7th March 2019.
14. Presented a paper on **“Dream Versus Reality: The Life of the Marginalized Section Portrayed in Bama’s *Karukku and Sangati*”** in the three-day National Seminar on *“Changing Values and Trends in Indian Society and Culture”* at Senate Chamber, University of Kerala, Palayam, Tvpm on 6-8 February 2019.
15. Presented a paper on **“The Socio-Cultural Conflict in *Perumthachan: The Tale of a Master Artisan, an Analysis*”** in the one day National Conference on *„Indigenous Literature“* on 1st February 2019, at St.Alphonsa College of Arts And Science, Soosaipuram, Karinkal.
16. Presented a paper on **“Locating Indian Literature: Sociocultural Conflict in Girish Karnad’s Plays”** in the Two-Day National Colloquium on *“Culture in Contemporary Literature and Language”* on 4th And 5th January 2019 at Bharathiar University, Coimbatore.
17. Presented a paper on **“Bridging Imagination and Identity Crisis Travelling Across Boundaries: Multiculturalism in Australia”** on a three day National Seminar on
18. *“South Asian Diaspora in Australia”*, conducted by Centre for Australian studies, Institute of Kerala, University of Kerala, on 28-30 Nov 2018.
19. Presented a paper on **“Breaking the Silence, writing as an Act of Expression of Women: A Close Examination of the Short Stories of Shashi Deshpande and Sarah Joseph”** in the National Conference on *“Multidimensional Approach to English Literature and Language Teaching”* held at Sri.Chandrasekharendra Saraswathi Viswa Mahavidyalaya, Enathur, Kancheepuram, on April 24,2018.
20. Presented a paper on **“At the Crossroads of Spirituality: An Analysis of the Journey to Self-Discovery in Paulo Coelho’s *The Alchemist*”** in the National Seminar on *“Narrating Travel, Mapping Identities”*, organized by the Institute of English, University of Kerala, from 5-7 March 2018.
21. Presented a paper on **“Understanding Gender Politics in Literature: Quest for Identity in Chitra Banerjee’s *The Palace of Illusions*”** in the two-day National Seminar on *“Gender and Politics: Emerging Trends and Issues”* organized by the Department of Political Science, University of Kerala, on 27-28 Feb 2018.
22. Presented a paper on **“Emerging Trends in New Media: Quest for Authenticity in Living World”** in the International Seminar on *“Word, Visuals and Beyond: Meditation of Narrative Spaces”* held at Bharat Mata College, Thrikkakara – MG University, Kottayam, on 22-23 Feb 2018.
23. Presented a paper on **“Food as an Embodiment of Cultural Materialism: A Journey around**

- the World**” in the National Seminar on “The Politics of Food: Representations and Practices” held at St. Theresa’s College, Ernakulam, on 21st Feb 2018.
24. Presented a paper on “**Holocaust Literature as a Trauma Narrative: A Study on the Narratives by Holocaust Victims**” in the one-day national conference on “War and Literature” held at St Alphonsa College of Arts & Science, Soosaipuram, Karinkal, on 16 Feb 2018.
 25. Presented a paper on “**Conrad’s “Heart of Darkness” as a Spiritual Travel Narrative**” in the PG student’s seminar on “Travel Narratives” organized by the Postgraduate Department and Centre for Research in English, Baselius College, Kottayam –MG University, on 17th Jan 2018.
 26. Participated in the National Seminar on “**Dalit Literature, Art and Aesthetics: The Kerala Experience**” organized by the UGC-SAP, DRS II, Institute of English, University of Kerala, on 16-18 March 2017.

PUBLICATIONS

1. “**Unveiling The Caste and Gender Issues in Jana Gana Mana**”, published in Annals of the Bhandarkar Oriental Research Institute, UGC CARE List Group I, Volume-C, Issue-12, 2023, ISSN: 0378-1143
2. “**The Trials and Tribulations of a Transwoman: Masculine Hegemony as Reflected in “Njan Marykutty”, An Impact Study**” published in Bengal, Past & Present, Journal of the Calcutta Historical Society, UGC CARE List Group I, Volume 117, Issue: (III) July-September 2021, ISSN: 0005-8807
3. “**Ethical and Psychoanalytic Perspectives in the Film ‘Drishyam’: A Phenomenological Study**” published in JAC : A Journal Of Composition Theory, Volume XIV, Issue IX, SEPTEMBER 2021, ISSN : 0731-6755
4. “**Probing The Heart And Mind Of The Viewer, Exposing Reader Response Criticism: A Psychoanalytic View Of Selected Films**”, published in Shodhsamhita, , UGC CARE List Group I, Volume- VIII, Issue 9, 2021-2022, ISSN 2277-7067
5. “**Cyberculture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study**” published in Intricacies of Art and Culture: An Edited Volume of Critical Essays, ISBN 978-93-91553-30-2
6. “**The Socio-Cultural Conflict in Perumthachan: The Tale of a Master Artisan, an Analysis**” published in “Indigenous Literature, A Critical Enquiry”, ISBN 978- 93-84734- 69-5.
7. “**Breaking the Silence, Writing as an Act of Expression of Women: A Close Examination of the Short Stories of Shashi Deshpande and Sarah Joseph**”- published in April 2018. ISBN 978-93-87088-23-8
8. “**Holocaust Literature as a Trauma Narrative: A Study on the Narratives by Holocaust Victims**”-published in War and Literature a Critical Enquiry, ISBN 978-93-84734-60-2
9. “**Emerging Trends in New Media: Quest for Authenticity in Living World**” published in “Academic Deliberations on Words, Visuals, And beyond Mediatization of

Narrative Spaces”, ISBN 978-93-8872-12-2.

10. “**Struggle for Identity Crisis: Close Analysis of Self Seeking in Queen and Njan Marykutty**”, Social Science Publishers.
11. “**Being And Becoming: Representation of Women Issue in New Generation Malayalam Movies**”, published in JAC: A Journal of Composition Theory. Vol XIII Issue III March 2020. ISSN: 0731-6755.
12. “**Understanding Gender Politics in Literature: Quest for Identity in Chitra Banerjee’s “The Palace of Illusions**”, published in “Politics and Gender, New Issues and Trends” ISBN 978-81-940251-4-6.
13. “**Locating Indian Literature: Socio - cultural Conflict in Girish Karnad’s Plays**” (accepted for publication in IJIRI)

WORKSHOPS, SEMINARS, WEBINARS & CONFERENCES

NATIONAL/ INTERNATIONAL LEVEL ATTENDED :

1. Participated in the Four Days International Workshop on Research and Publication Ethics, Himalayan University on 07/10/2024 -10/10/2024.
2. Participated in a Half-day workshop on “**Digital Defenders – Strengthening Security Awareness**” organized by Kerala Security Audit and Assurance Center (KSAAC) on March 18, 2024 at Mar Baselios College of Engineering and Technology.
3. Participated in the **Literary Info-Quiz** from History of English Literature organized by PG & Research Dept. of English, Idhaya College for Women, Kumbakonam on 05/05/2020.
4. Participated in the **National Intercollegiate Online Literary Quiz Competition** organized by the Post Graduate Department of English Language and Literature, Christ Nagar College, Maranalloor, Trivandrum, Kerala.
5. Participated in the **International Multidisciplinary Webinar - CONVERGENCE 2020** organized by the IQAC and the Department of English, S.E.S. College, Sreekandapuram, Kannur, Kerala titled “Teaching/Learning Online: The Way Ahead” on 07-06-2020.
6. Participated in the **Two-Day International Webinar on “Fostering Academic Research and Writing Skills**” organized by the Department of English, Sree Ayyappa College for Women, Chunkankadai on June 12 & 13, 2020.
7. Participated in A National Webinar on “**Violence against Women and Children during Pandemic**” organized by “Students Development Cell”, Vivekanand College, Kolhapur (Autonomous) on Thursday, 06th August, 2020.
8. Participated in **National Level Singing Competition for Teachers** Organized by Harmony- the Music Club, All Saints’ College, Thiruvananthapuram on 5th September, 2020

9. Participated in the National Webinar on “**Impact of Covid -19 Pandemic and the Exigency to Revamp the Education System**” organized by Christ College on 28/09/2020.

EXTRACURRICULAR ACTIVITIES:

- Artist
- Writer
- Violinist
- Anchor
- Secured prizes in National Level Essay Writing Competitions.
- Participated in Mimicry, Painting, Rangoli competition in the Kerala University Youth festival 2013, 2015, 2017, and 2018.
- Secured Second Prize in Rangoli Competition in the Kerala University Kalolsavam, 2017.
- Secured First Prize in Mimicry competition in the College Youth festival 2017 & 2018.
- Secured First Prize in Rangoli competition in the College Youth festival 2017 & 2018.
- Secured Second Prize in Monoact in the College Youth festival 2017 & 2018.
- Done many stage performances at school and College level.
- 4th Rank in BA English Language and Literature Exams, Kerala University, 2016.
- College Topper in MA English Language, Kerala University, 2018.

PROJECTS UNDERTAKEN:

- **The Film ‘Uyare’: A Postmodernist Filmic Pastiche** – Minor project (PhD)
- **An Offering from the Heart: Music as an Art of Expression in Vikram Seth’s “An Equal Music”** – MA Dissertation.
- **“The Alchemist”: The Pursuit of a Dream: Everyman’s Spiritual Quest and Discovery** – BA Dissertation.

PROJECTS GUIDED:

1. An Impact Study of Toxic Masculinity in Men Reflected in Selected Malayalam Movies (2021-2022)

AREA OF RESEARCH INTEREST

- Film Studies
- Linguistics

- Tribal Studies
- Theatre Studies
- Journalism
- Culture Studies
- Translation Studies



