

MAR GREGORIOS COLLEGE OF LAW

Mar Ivanios Vidyanagar

Trivandrum

PERSONAL PROFILE

Name : **Dr. Arya. C.A.**

Designation : **Asst. Professor**

EDUCATIONAL QUALIFICATIONS

Master Degree : MA English Language & Literature

Bachelor Degree : BA English Language & Literature

Diploma : Diploma in Computer Application

Other Qualifications : Completed the Reuters Training Course: Introduction to Digital Journalism Certificate, 2021.

- Certificate in Typewriting English Lower, Higher & Word Processing.
- Certificate in Typewriting Malayalam Lower & Word Processing.
- Certificate in Typewriting Hindi Lower.
- Certificate in TV Anchoring course.
- Certificate in Graphic Designing.
- Completed the Online Course on “Verbal Proficiency” conducted by Sreekrishna Adithya College of Arts & Science, Coimbatore, on 05/05/2020

PROFESSIONAL EXPERIENCE

Present : Mar Gregorios College of Law - (2023 to present)

Previous : Govt. Law College TVPM.

PUBLICATIONS & PAPER PRESENTATIONS

PAPER PRESENTATIONS

- Presented a paper on “The Future of Social Media in the Hands of Youth”, in the Three-Day National Webinar on “Social Media and Society: Past and Present” conducted by the Department of History, University of Kerala on 22-24 December 2022.

- Presented a paper on **“A Comparative Analysis of Anton Chekhov’s *Vanka* and Jayaraaj’s *Ottal*”**, in the Three-Day International Webinar on “Latest Trends in Russian and Indian Literatures in a Comparative Perspective” on 17 - 19 March 2021.
- Presented a paper on **“Cyberculture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study”**, in the Four Day International Webinar Series on “Art & Culture: Intricacies of Research and Publishing”, organized by the Dept. of English, KNM Govt. Arts and Science College, Kanjiramkulam on 03-06 March 2021.
- Presented a paper on **“The Impact of Covid 19 in the Education Sector: A Case Study”** in the Three-Day National Webinar on “National Education Policy 2020: Possibilities and Challenges”, organized by the Department of History, School of Distance Education, University of Kerala on 24-26 February 2021.
- Presented a paper on “Being and Becoming: Representation of **“Women Issues in New Generation Malayalam Movies”** in the Two-Day International Conference on *“Women in Literature”* organized by the Department of English, White Memorial College of Arts and Science for Women, Panachamoodu, Vellarada, TVPM on 23rd & 24th January 2020.
- Presented a paper on **“Envisioning Gandhian Principles in Malayalam Cinema”** in The Two-Day National Seminar on *“Mahatma Gandhi: The Message Transcending National Barriers”*, Organized by the Dept. Of Political Science, VTMNSS College, Dhanuvachapuram, TVPM on 30/09/2019 & 01/10/2019.
- Presented a paper on **“Precarious Facets of Transcending Boundaries in Amitav Ghosh’s *The Shadow Lines*”** in the one-day International Seminar on *“Envisioning a Pristine Environment and Gearing Up for a Blissful Life”* organized by the Dept. of English & Dept. of History, at Sree Ayyappa College for Women, Chunkankadai on 24 September 2019.
- Presented a paper on **“Ethical and Psychoanalytic Perspective in the film *Drishyam: A Phenomenological Study*”** in the two-day National Seminar on *Malayalam Cinema: Contested Screens, Contending Economies* at the Institute of English TVPM on 14-15 March 2019.
- Presented a paper on **“Self-Seeking: Viewer Resemblance In Selected Films”** in the two day International Conference on “Recent Trends In Teaching And Learning” at Mannaniya College Of Arts & Science, Pangode, Tvpm on 6th&7th March 2019.
- Presented a paper on **“Dream Versus Reality: The Life of the Marginalized Section Portrayed in Bama’s *Karukku and Sangati*”** in the three-day National Seminar on “Changing Values and Trends in Indian Society and Culture” at Senate Chamber, University of Kerala, Palayam, Tvpm on 6-8February 2019.
- Presented a paper on **“The Socio-Cultural Conflict in *Perumthachan: The Tale of a Master Artisan, an Analysis*”** in the one day National Conference on „Indigenous Literature“ on 1st February 2019, at St.Alphonsa College of Arts And Science, Soosaipuram, Karinkal.
- Presented a paper on **“Locating Indian Literature: Sociocultural Conflict in Girish Karnad’s Plays”** in the Two-Day National Colloquium on “Culture in Contemporary Literature and Language” on 4th And 5th January 2019 at Bharathiar University, Coimbatore.
- Presented a paper on **“Bridging Imagination and Identity Crisis Travelling Across Boundaries: Multiculturalism in Australia”** on a three day National Seminar on
- “South Asian Diaspora in Australia”, conducted by Centre for Australian studies, Institute of Kerala, University of Kerala, on 28-30 Nov 2018.

- Presented a paper on **“Breaking the Silence, writing as an Act of Expression of Women: A Close Examination of the Short Stories of Shashi Deshpande and Sarah Joseph”** in the National Conference on “Multidimensional Approach to English Literature and Language Teaching” held at Sri.Chandrasekharendra Saraswathi Viswa Mahavidyalaya, Enathur, Kancheepuram, on April 24,2018.
- Presented a paper on **“At the Crossroads of Spirituality: An Analysis of the Journey to Self-Discovery in Paulo Coelho’s “The Alchemist””** in the National Seminar on “Narrating Travel, Mapping Identities”, organized by the Institute of English, University of Kerala, from 5-7 March 2018.
- Presented a paper on **“Understanding Gender Politics in Literature: Quest for Identity in Chitra Banerjee’s “The Palace of Illusions””** in the two-day National Seminar on “Gender and Politics: Emerging Trends and Issues” organized by the Department of Political Science, University of Kerala, on 27-28 Feb 2018.
- Presented a paper on **“Emerging Trends in New Media: Quest for Authenticity in Living World”** in the International Seminar on “Word, Visuals and Beyond: Meditation of Narrative Spaces” held at Bharat Mata College, Thrikkakara – MG University, Kottayam, on 22-23 Feb 2018.
- Presented a paper on **“Food as an Embodiment of Cultural Materialism: A Journey around the World”** in the National Seminar on “The Politics of Food: Representations and Practices” held at St. Theresa’s College, Ernakulam, on 21st Feb 2018.
- Presented a paper on **“Holocaust Literature as a Trauma Narrative: A Study on the Narratives by Holocaust Victims”** in the one-day national conference on “War and Literature” held at St Alphonsa College of Arts & Science, Soosaipuram, Karinkal, on 16 Feb 2018.
- Presented a paper on **“Conrad’s “Heart of Darkness” as a Spiritual Travel Narrative”** in the PG student’s seminar on **“Travel Narratives”** organized by the Postgraduate Department and Centre for Research in English, Baselius College, Kottayam –MG University, on 17th Jan 2018.
- Participated in the National Seminar on **“Dalit Literature, Art and Aesthetics: The Kerala Experience”** organized by the UGC-SAP, DRS II, Institute of English, University of Kerala, on 16-18 March 2017.

PUBLICATIONS

- “Unveiling The Caste and Gender Issues in Jana Gana Mana”, published in Annals of the Bhandarkar Oriental Research Institute, UGC CARE List Group I, Volume-C, Issue-12, 2023, ISSN: 0378-1143
- “The Trials and Tribulations of a Transwoman: Masculine Hegemony as Reflected in “Njan Marykutty”, An Impact Study” published in Bengal, Past & Present, Journal of the Calcutta Historical Society, UGC CARE List Group I, Volume 117, Issue: (III) JulySeptember 2021, ISSN: 0005-8807
- “Ethical and Psychoanalytic Perspectives in the Film ‘Drishyam’: A Phenomenological Study” published in JAC : A Journal Of Composition Theory, Volume XIV, Issue IX,

SEPTEMBER 2021, ISSN : 0731-6755

- “Probing The Heart And Mind Of The Viewer, Exposing Reader Response Criticism: A Psychoanalytic View Of Selected Films”, published in Shodhsamhita, , UGC CARE List Group I, Volume- VIII, Issue 9, 2021-2022, ISSN 2277-7067
- “Cyber culture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study” published in Intricacies of Art and Culture: An Edited Volume of Critical Essays, ISBN 978-93-91553-30-2
- “The Socio-Cultural Conflict in Perumthachan: The Tale of a Master Artisan, an Analysis” published in “Indigenous Literature, A Critical Enquiry”, ISBN 978- 93-84734- 69-5.
- “Breaking the Silence, Writing as an Act of Expression of Women: A Close Examination of the Short Stories of Shashi Deshpande and Sarah Joseph”- published in April 2018. ISBN 978-93-87088-23-8
- “Holocaust Literature as a Trauma Narrative: A Study on the Narratives by Holocaust Victims”-published in War and Literature a Critical Enquiry, ISBN 978-93-84734-60-2
- “Emerging Trends in New Media: Quest for Authenticity in Living World” published in “Academic Deliberations on Words, Visuals, And beyond Mediatization of Narrative Spaces”, ISBN 978-93-8872-12-2.
- “Struggle for Identity Crisis: Close Analysis of Self Seeking in Queen and Njan Marykutty”, Social Science Publishers.
- “Being And Becoming: Representation of Women Issue in New Generation Malayalam Movies”, published in JAC: A Journal of Composition Theory. Vol XIII Issue III March 2020. ISSN: 0731-6755.
- “Understanding Gender Politics in Literature: Quest for Identity in Chitra Banerjee’s “The Palace of Illusions”, published in “Politics and Gender, New Issues and Trends” ISBN 978-81-940251-4-6.
- “Locating Indian Literature: Socio - cultural Conflict in Girish Karnad’s Plays” (accepted for publication in IJIRI)

WORKSHOPS, SEMINARS, WEBINARS & CONFERENCES

NATIONAL/ INTERNATIONAL LEVEL ATTENDED :

- Participated in the Literary Info-Quiz from History of English Literature organized by PG & Research Dept. of English, Idhaya College for Women, Kumbakonam on 05/05/2020.
- Participated in the National Intercollegiate Online Literary Quiz Competition organized by the Post Graduate Department of English Language and Literature, Christ Nagar College, Maranalloor, Trivandrum, Kerala.
- Participated in the International Multidisciplinary Webinar - CONVERGENCE 2020 organized by the IQAC and the Department of English, S.E.S. College,

Sreekandapuram, Kannur, Kerala titled “Teaching/Learning Online: The Way Ahead” on 07-06-2020.

- Participated in the Two-Day International Webinar on “Fostering Academic Research and Writing Skills” organized by the Department of English, Sree Ayyappa College for Women, Chunkankadai on June 12 & 13, 2020.
- Participated in A National Webinar on “Violence against Women and Children during Pandemic” organized by “Students Development Cell”, Vivekanand College, Kolhapur (Autonomous) on Thursday, 06th August, 2020.
- Participated in National Level Singing Competition for Teachers Organized by Harmony- the Music Club, All Saints’ College, Thiruvananthapuram on 5th September, 2020
- Participated in the National Webinar on “Impact of Covid -19 Pandemic and the Exigency to Revamp the Education System” organized by Christ College on 28/09/2020.

EXTRACURRICULAR ACTIVITIES:

- Artist
- Writer
- Violinist
- Anchor
- Secured prizes in National Level Essay Writing Competitions.
- Participated in Mimicry, Painting, Rangoli competition in the Kerala University Youth festival 2013, 2015, 2017, and 2018.
- Secured Second Prize in Rangoli Competition in the Kerala University Kalolsavam, 2017.
- Secured First Prize in Mimicry competition in the College Youth festival 2017 & 2018.
- Secured First Prize in Rangoli competition in the College Youth festival 2017 & 2018.
- Secured Second Prize in Monoact in the College Youth festival 2017 & 2018.
- Done many stage performances at school and College level.

PROJECTS UNDERTAKEN:

- **The Film ‘Uyare’: A Postmodernist Filmic Pastiche** - Miniproject (PhD)

- **An Offering from the Heart: Music as an Art of Expression in Vikram Seth’s “*An Equal Music*”** – MA Dissertation.
- **“*The Alchemist*”: The Pursuit of a Dream: Everyman’s Spiritual Quest and Discovery** – BA Dissertation.

PROJECTS GUIDED:

1. An Impact Study of Toxic Masculinity in Men Reflected in Selected Malayalam Movies (2021-2022)

AREA OF RESEARCH INTEREST

- Indian English Literature
- Phonetics
- Film Studies
- Journalism
- Culture Studies
- Translation Studies

