

Reg. No. : .....

Name : .....

Second Semester B.A. LL.B (Five Year Integrated) Degree Examination,  
April 2019

Paper – II : WRITINGS ON CONTEMPORARY ISSUES

(2013 Admission)

Time : 3 Hours

Max. Marks : 80

Answer **any ten** of the following each in a sentence or two :

1. Mention the key points in Jeremy Seabrook's article "Children of the Market".
2. Comment on "Unending Love" as a spiritual connection between two lovers.
3. Differentiate Prakriti and Sanskriti.
4. State how Kautilya's 'Arthashastra' emphasised on the importance of forest wealth.
5. How does the divine spirit protect the world according to Hopkins?
6. What does Wordsworth mean by 'the world'?
7. Differentiate between human rights and citizenship rights.
8. What are the two strongest desires that kept Gandhi alive?

9. Why did Appu want to gaze at Sakaran Nair?
10. Explain the cultural oppression that India faced under the British rule.
11. Who are the victims of industrialization in the poem 'London'?
12. What are Bretton Woods institutions?

(10 × 2 = 20 Marks)

Answer **any five** of the following each in 100 words :

13. Explain the concept of 'Second Enlightenment' as mentioned in Avinash Jha's essay.
14. Briefly explain the concepts of grama and aranya.
15. 'Man is so insensitive to nature and the presence of God in nature'. Explain with reference to the poem "God's Grandeur".
16. List out the challenges to human rights
17. What incident of childhood does Gandhi refer to in his speech regarding untouchables?
18. What role does 'symbolic hegemony' play in the caste issue in India?
19. What is the concept of 'knowledge society' in the essay 'The Globalized World'?
20. How according to the poet Iqbal Nath Sarshar did the West interpret the Upanishads?

(5 × 6 = 30 Marks)

Answer any **two** of the following each in 300 words :

21. Briefly narrate the different attitudes towards forests in Indian culture.
22. Throw light on the intellectual discussion between Iqbal Nath Sarshar and R.N. Bashir.
23. Explain the tragic plight of an unwed mother in the short story "Oppol" ("The Elder Sister").
24. Explain Sylvia Walby's approaches to the understanding of gendered subjectivity.

**(2 × 15 = 30 Marks)**

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