



Reg. No. : .....

Name : .....

**Second Semester B.A.LL.B. (Five Year Integrated) Degree  
Examination, April 2018**

**Paper – II : WRITINGS ON CONTEMPORARY ISSUES  
(2013 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Answer **any ten** of the following **each** in a sentence or **two** :

- 1) What does the economic forum held every year at Davos discuss ?
- 2) What is the FRMB Act ?
- 3) Why is the beloved compared to a pole star ?
- 4) Why is the historical study of the Indus region and Gujarat important ?
- 5) What are the five types of eco-zones related to the landscape according to the 'tinnai' concept of Tamil Sangam texts ?
- 6) How does Hopkins compare God's grandeur ?
- 7) What is the mental state of modern man according to Wordsworth ?
- 8) What is John Locke's natural rights theory ?
- 9) Why is the Church referred to as 'black'ning' in the poem 'London' ?
- 10) Why does Gandhi want to be born as an 'Untouchable' ?
- 11) Why did Sankaran Nair lower his voice when he saw Appu ?
- 12) How has patriarchy denied women their subjectivity ? **(10×2=20 Marks)**

II. Answer **five** of the following **each** in **100** words.

- 1) How does the caste system affect human rights in India according to the writer ?
- 2) What are the consequences of industrialization depicted in the poem 'London' by Blake ?
- 3) What advice does Gandhi give to the untouchables ?
- 4) What is the ideology of 'pativrata' or devotion to husband described by Uma Chakravarti ?



- 5) Why did Appu quarrel with Kuttishankaran ?
- 6) What was the impact of colonialism on forests and forest dwellers ?
- 7) Write a note on 'The Information Revolution'.
- 8) What alternative to globalisation does Amit Bhaduri suggest ?

(5×6=30 Marks)

III. Answer **any two** of the following each in **300** words :

- 1) Elaborate the ideas imparted in Gandhiji's speech and the effect of it on Bakha ?
- 2) What is the role of culture in the construction of the Masculine and feminine ?
- 3) Where had Oppol gone away ?
- 4) Trace the relevance of the ritual of tree worship since the Indus Civilization.

(15×2=30 Marks)

(10×2=20 Marks)