

Reg. No. :

Name :

**Second Semester B.A.LL.B. (Five Year Integrated) Degree Examination,
February 2026**

Paper II : WRITINGS ON CONTEMPORARY ISSUES

(2013 - 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **any ten** of the following each in a **sentence or two**.

1. What does Avinash Jha say about the role of the state and private sectors in the growth of technology?
2. Name the two 'Bretton Wood' institutions that give signals to the big holders of foreign exchange in India.
3. How does unending love appear on occasions when the narrator stare on and on into the past?
4. How does Romila Thapar define 'grama'?
5. How does Hopkins present God's grandeur in the opening lines of his poem?
6. What all are compared to 'sleeping flowers' by Wordsworth?
7. What are the specific characteristics of human rights, as explained in the essay. "Thinking About Human Rights"?
8. Where all does Blake hear 'the mind-forged manacles'?
9. How does the Mahatma speak of his experiences with Uka, the Untouchable?

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10. What are the three broad approaches to the understanding of gendered subjectivity identified by Sylvia Walby?
11. Who are the two significant characters in M T Vasudevan Nair's story?
12. What was the earlier grouping system that divided the world into three?

(10 × 2 = 20 Marks)

II. Answer **any five** of the following each in **100** words.

13. What alternatives to globalisation in India are suggested by Amit Bhaduri?
14. Comment on the experience of love in the poem "Unending Love"?
15. Explain the *tinnai* concept in Tamil Sangam texts.
16. What proofs does Hopkins offer for the presence of God's greatness?
17. List out the challenges to human rights.
18. In Blake's poem, what are the narrator's observations on the streets of London?
19. How, according to the poet Iqbal Nath Sarshar, did the West misinterpret the *Upanishads*?
20. Why did Appu quarrel with Kuttisankaran?

(5 × 6 = 30 Marks)

III. Answer **any two** of the following each in **300** words.

21. Bring out the play of emotions as presented by M T Vasudevan Nair in the story prescribed.
22. How does Amit Bhaduri critique globalization?
23. Briefly narrate the different attitudes to forests in Indian culture.
24. What are the main ideas on human rights in the work "Thinking About Human Rights"?

(2 × 15 = 30 Marks)