

(Pages : 2)

U – 1940

Reg. No. :

Name :

**Sixth Semester B.A. LL.B. (Five Year Integrated) Degree Examination,
November 2024**

Paper I : PROSE AND FICTION

(2013-2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **two** of the following, each in about **300** words, choosing one from each group.

GROUP – A

- (a) Consider *Dream Children : A Reverie* as a brilliant fusion of fancy, humour and personal elements.
- (b) Comment on the value of Anne Frank's diary as a significant historical document.

GROUP – B

- (c) Consider *Animal Farm* as a novel that satirises the moral, social and political degeneration of a society.
- (d) Evaluate the relevance of *Animal Farm* as a strong critique on power that corrupts.

(2 × 15 = 30 Marks)

P.T.O.

II. Answer any **ten** of the following, each in paragraph of about **100** words, choosing at least **three** from each group.

GROUP – A

- (a) Bacons views on the objective of 'studies'
- (b) Sir Roger's visit to the inn
- (c) The character of Mrs. Field
- (d) The characteristics of familiar style
- (e) Ruskin's view's on the virtue of reading
- (f) Lynd's personal experiences of impatience due to 'indifference'

GROUP – B

- (a) *Animal Farm* as a political satire
- (b) Human characters in *Animal Farm*
- (c) Animalism in *Animal Farm*
- (d) Snowball in *Animal Farm*
- (e) The conflict between human and animal characters in *Animal Farm*
- (f) Themes in *Animal Farm*

GROUP – C

- (a) Epistolary Novel
- (b) Differentiate Utopian and Dystopian fiction
- (c) Gothic novel
- (d) Metafiction
- (e) Stream of consciousness technique
- (f) Importance of plot in fiction

(10 × 5 = 50 Marks)