

Reg. No. :

Name :

**Second Semester B.A.LL.B. (Five Year Integrated) Degree Examination,
February 2026**

**Paper I : POETRY
(2020 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any five** of the following in a **sentence or two**. Each question carries **2** marks.
1. Name two ballads you are familiar with.
 2. Which are the different kinds of sonnets?
 3. Attempt a definition of poetry.
 4. How is rhythm determined in a poem?
 5. What is the difference between alliteration and assonance?
 6. Write the names of a few poets who used the poetical form haiku in English poetry.
 7. What is the significance of images in poetry?
 8. Write two examples of simile.
 9. What is an ode?

(5 × 2 = 10 marks)

P.T.O.

- II. Write paragraphs of about **100** words on **any five** choosing at least **two** from each group. Each question carries **6** marks.

GROUP – A

10. What is the poet's opinion about the summer's beauty? Explain.
11. Comment on the elegiac atmosphere created in the opening stanzas of Thomas Gray's "Elegy Written in a Country Churchyard".
12. What is the significance of the chasm and the fountain in Coleridge's poem "Kubla Khan"?
13. Discuss "An Introduction" as a confessional poem.
14. Discuss how the poet views the scientific progress of human beings and the manmade violence in the poem "General-Your Tank".

GROUP – B

15. The Dramatic Monologue
16. Symbols in poetry
17. The Epic
18. Haiku
19. The Lyric

(5 × 6 = 30 Marks)

- III. Write an essay in about **250** words on **any two** of the following. Each question carries **15** marks.
20. Discuss the philosophical aspects of the poem "Elegy written in a Country Churchyard".
 21. Attempt a critical appreciation of the poem "Kubla Khan".
 22. Explore how the poet depicts the modern world as a brutal and corrupting force in the poem "Prayer before Birth".
 23. Attempt a critical analysis of Shakespeare's sonnet "Shall I Compare Thee to a Summer's Day?"

(2 × 15 = 30 Marks)

- IV. Read the following extract and answer the questions given below. Each question carries 2 marks.

It's hard for a girl to be sure if
She wants to be rescued. I mean, I quite
Took to the dragon. It's nice to be
Liked, if you know what I mean. He was
So nicely physical, with his claws
And lovely green skin, and that sexy tail,
And the way he looked at me,
He made me feel he was all ready to
Eat me. And any girl enjoys that.
So when this boy turned up, wearing machinery,
On a really dangerous horse, to be honest
I didn't much fancy him. I mean,
What was he like underneath the hardware?
He might have acne, blackheads or even
Bad breath for all I could tell, but the dragon--
Well, you could see all his equipment
At a glance. Still, what could I do?
The dragon got himself beaten by the boy,
And a girl's got to think of her future.

24. Does the girl in the poem want to be rescued from the dragon? What makes you think so?
25. How does the girl's perspective change the mood and theme of the myth where St. George slays the dragon and saves the girl?
26. Why didn't the girl prevent the boy from slaying the dragon?
27. What is the girl's opinion of the dragon and the boy who beat the dragon?
28. What is the tone of this poem?

(5 × 2 = 10 Marks)