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F – 5603

Reg. No. : .....

Name : .....

**Fourth Semester B.A. LL.B. (Five Year Integrated) Degree  
Examination, March 2019  
Paper – I : POETRY AND DRAMA  
(2013 Adms. Onwards)**

Time : 3 Hours

Max. Marks : 80

Answer **any five** of the following in **a sentence or two** :

- 1) What is a simile ? Give an example.
- 2) Define an epic.
- 3) What do you mean by alliteration ?
- 4) What is ottavarima ?
- 5) Heroic couplet.
- 6) Mystery Plays.
- 7) What is a one-act play ?
- 8) Define melodrama.
- 9) Explain the term 'aside'.

(5×2=10 Marks)

ii. Write paragraphs of about **100** words on **any six** choosing at least **one** from **each** Group.

**Group – A**

- 1) What is the theme of W. B. Yeats's 'The Circus Animals' Desertion' ?
- 2) What is the message that Browning's 'Porphyria's Lover' conveys ?
- 3) What does 'A Subaltern' talk about ?

**Group – B**

- 4) What do you mean by a ballad ?
- 5) Explain the features of an elegy.
- 6) Dramatic monologue.



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**Group – C**

- 7) Tragi – comedy.
- 8) Morality Plays.
- 9) What do you know about the Theatre of the Absurd ? **(6×5=30 Marks)**

III. Write an essay in about **250** words on **two** of the following, choosing **one** from **each** Group.

**Group – A**

- 1) What makes Thomas Gray's 'Elegy Written in a Country Churchyard' so attractive and popular ?
- 2) How does 'Kubla Khan' create a dreamy reality ? **(1×20 =20 Marks)**

**Group – B**

- 3) How does the play 'A Sunny Morning' show that nothing is stable and that very often people are unwilling to reveal bitter truths ?
- 4) How apt is the title 'The Death Trap' ? **(1×20 =20 Marks)**

(2×2=10 Marks)

Write paragraphs of about 100 words on any six choosing at least one from each Group.

**Group – A**

- 1) What is the theme of W. B. Yeats's 'The Circus Animals' Desertion' ?
- 2) What is the message that Browning's 'Porphyria's Lover' conveys ?
- 3) What does 'A Subaltern' talk about ?

**Group – B**

- 4) What do you mean by a ballad ?
- 5) Explain the features of an elegy.
- 6) Dramatic monologue.