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D – 4793

Reg. No. :

Name :

**Fourth Semester B.A.LL.B. (Five Year Integrated) Degree Examination,
February 2018
Paper – I : POETRY AND DRAMA
(2013 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **any five** of the following in a **sentence** or **two each**.

- 1) Explain what is a lyric ?
- 2) To whom did Shakespeare dedicate his sonnets ?
- 3) Define elegy.
- 4) Define assonance.
- 5) Explain simile.
- 6) What is quatrain ?
- 7) What is irony ?
- 8) What is aside ?
- 9) Write any two examples of dramatic monologue.

(5×2=10 Marks)

II. Answer **any six** of the following in a paragraph of about **100 words each**, choosing at least **one** from **each** Group.

GROUP – A

- 1) Explain the identity crisis faced by the poet in *An Introduction*.
- 2) Describe the physical appearance of Macavity.
- 3) Explain the sins mentioned in the poem *Prayer Before Birth*.

GROUP – B

- 4) Subjective and objective poetry.
- 5) Haiku.
- 6) Epic.

P.T.O.



GROUP - C

- 7) Kitchen sink drama.
- 8) Morality plays.
- 9) Tragi-comedy.

(6x5=30 Marks)

III. Answer **any two** of the following in about **250** words, choosing at least **one** from **each** Group.

GROUP - A

- 1) Explain *Porphyria's Lover* as a dramatic monologue.
- 2) Substantiate the statement, "Frost's poems begin in delight and end in wisdom" with reference to the poem *The Road Not Taken*. (1x20=20 Marks)

GROUP - B

- 3) Is the title, *Fail Not Our Feast* a suitable one for this play ?
- 4) Explain how the Quintero brothers succeed in portraying a romance that is refreshingly free from stereotypical representations ? (1x20=20 Marks)
