

Reg. No. : .....

Name : .....

**Fifth Semester B.A.LL.B (Five Year Integrated) Degree Examination,  
June 2025**

**Paper I : LIFE WRITING AND TRAVEL WRITING**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **any ten** of the following 50 words:

1. Travel Writing.
2. Human Rights Violation.
3. Luminaries of the Legal Word.
4. "The idea of gender goes beyond just boy and girl!" Elucidate.
5. Autobiography.
6. The art of Diary Writing.
7. Counter Culture.
8. Memoir.
9. LGBT Studies.
10. Holocaust Literature.
11. Road Narratives

P.T.O.

12. Transgender Narratives.
13. Beat Writers.
14. Sex and Gender.

(10 × 2 = 20 Marks)

II. Answer any six of the following in 100 words:

15. How does *On the Road: The Original Scroll* celebrate the pursuit of individual freedom and the search for meaning in a chaotic world?
16. Explain how Revathi portrays the struggles of the Hijra community in her autobiography.
17. Give a brief analysis of V.R. Krishna Iyer's views on the role of a judge.
18. Give an account of Anne Frank's life in the Secret Annex.
19. Theme of Alienation and Disillusionment in *On the Road: The Original Scroll*.
20. How did V.R. Krishna Iyer's personal connections contribute to his efforts for social justice and legal reform in India?
21. Where does Revathi find true belonging in *The Truth About Me: A Hijra Life Story* - with her biological family or the Hijra community? How does this challenge traditional notions of family?
22. How does Anne Frank portray her longing for freedom and normalcy in *The Diary of a Young Girl*?
23. How has the purpose of Travel Writing transformed from documenting the unknown to inspiring travel experiences in the modern age?
24. How do Life Writings empower marginalized voices to challenge dominant narratives?

(6 × 5 = 30 Marks)



III. Answer any **two** of the following in **300** marks:

25. Consider *On the Road: The Original Scroll* as a critique of the American Dream.
26. "Revathi's *The Truth About Me: A Hijra Life Story* is a compelling tale of self-acceptance". Explain how the book challenges societal expectations and what message does it convey about the importance of finding one's own truth.
27. Explore the life and legacy of V.R. Krishna Iyer through his book, *Wandering in Many Worlds: An Autobiography* examining the key influences and experiences that shaped his pursuit of justice and social reform in India.
28. How does Anne Frank's world in hiding, captured in her diary, reveal the harsh realities of war, enduring hope, and the power of writing as a tool for self-expression?

(2 × 15 = 30 Marks)