

Reg. No. :

Name :

**Fifth Semester B.A.LL.B. (Five Year Integrated) Degree Examination,
June 2026**

Paper I : LIFE WRITING AND TRAVEL WRITING

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer any **ten** of the following in **50** words.

1. Life Writing
2. Trans woman
3. Travelogue
4. Human Rights
5. Holocaust
6. Diary Writing
7. Differentiate between sexuality and gender
8. Biography
9. Key features of an autobiography
10. Transgender Life Writings
11. Memoir

P.T.O.

12. Beat Generation
13. Travel Literature
14. Counterculture

(10 × 2 = 20 Marks)

II. Answer any **six** of the following in **100** words.

15. Describe Revathi's life in Mumbai.
16. Why did Anne decide to maintain a diary?
17. How does V. R. Krishna Iyer describe his seven years in the Supreme Court?
18. What is the narrative technique used by Jack Kerouac in *On the Road: The Original Scroll*?
19. Comment on some of the anti-Jewish decrees mentioned in Anne's diary.
20. Discuss the bond that V.R. Krishna Iyer share with his wife in his book *Wandering in Many Worlds: An Autobiography*.
21. Explain Revathi's experience as an office assistant at Sangama.
22. Throw light on the difficult life led by the inhabitants of Annex in times of War and oppression.
23. Life writings are narratives of Resistance. Explain.
24. Justify the title of Kerouac's book *On the Road: The Original Scroll*.

(6 × 5 = 30 Marks)

III. Answer any **two** of the following in **300** words.

25. Revathi's autobiography challenges the gender constructs of the society. Discuss.
26. Explain the journey of V.R. Krishna Iyer as a visionary in his autobiography *Wandering in Many Worlds: An Autobiography*.
27. Describe the elements of travel writing employed by Jack Kerouac in his book *On the Road: The Original Scroll*.
28. Elucidate the experiences penned down in Anne Frank's *The Diary of a Young Girl*.

(2 × 15 = 30 Marks)