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Reg. No. :

Name :

**Sixth Semester B.A. LL.B./B.Com. LL.B./B.B.A. LL.B.
(Five Year Integrated) Degree Examination, November 2024**

**Paper II : INTERPRETATION OF STATUTES AND PRINCIPLES OF
LEGISLATION**

(2011 – 2019 Admission)

Time : 3 Hours

Max. Marks : 80

PART – A

Answer any **five** questions of the following not exceeding 50 words each.
Each question carries **2** marks.

1. Doctrine of Pith and Substance.
2. 'In bonam partem'.
3. Discuss Rule of Law.
4. Principles of sympathy and antipathy.
5. Prospective overruling.
6. Hedonistic calculus.
7. Non-obstante clause.
8. Mischief Rule.

(5 × 2 = 10 Marks)

P.T.O.

PART – B

Answer any **four** of the following not exceeding **120** words each. Each question carries **4** marks.

1. Analysis of Political good and evil.
2. Examine the Doctrine of Eclipse.
3. Distinguish between construction and interpretation.
4. Explain the maxim expression unjust exclusio alterius.
5. Write a short note on interpretation of Taxation statutes.
6. Discuss the Harmonious Rule of Construction.

(4 × 4 = 16 Marks)

PART – C

Answer any **four** of the following. Each question carries **6** marks.

1. Nachiyappa was prosecuted for committing an offence under a penal statute. After the charge was framed the penal statute was repealed and the prosecution is continuing. Nachiyappa demands to drop the prosecution. Decide.
2. A State Act which prohibited sale and possession of liquors in the State was challenged on the ground that it incidentally encroached upon import and export of liquors across custom frontier, a central subject. Decide.
3. Under Sec.15(a) of Hindu Succession Act the property of a Hindu female dying intestate shall devolve firstly, inter alia upon the sons. M, a step son of the deceased female claims a share in the deceased mother's property. Explain whether M is entitled to any share, give reasons.
4. The Dramatic Performance Act of England prohibited plays on stage without obtaining a license from local authorities. 'A' a theatre manager created a chamber below the stage, the drama was enacted in the underground chamber without license and was reflected on to the stage using huge mirrors for audience to see. Discuss whether 'A' is liable for not obtaining license.
5. A court awarded compensation to rape victim even though the same was not claimed. Is such award valid?

(4 × 6 = 24 Marks)

PART – D .

Answer any **three** of the following. Each question carries **10** marks.

1. Explain the Golden Rule of interpretation with the help of decided cases.
2. What is Bentham's reasoning for creating certain acts as offences.
3. Explain the rule of Eiusdem generis with suitable case laws and illustrations.
4. "The Ascetic principle is in direct opposition to the principle of utility". Discuss.

(3 × 10 = 30 Marks)