

Reg. No. : .....

Name : .....

**Fourth Semester B.A. LL.B. (Five Year Integrated) Degree Examination,  
March 2025**

**Paper I – DRAMA**

**(2020 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer any **ten** of the following in a sentences or two.
1. Name any two types of comedy.
  2. What is a revenge tragedy? Give an example.
  3. Who are the vagabonds in the play "The Pie and the Tart"?
  4. What is an Aside?
  5. Name two Indian play wrights.
  6. What is a chorus?
  7. Who is uncle Leopold?
  8. What is the main theme of Galbraith's one-act play "The Brink of Silence"?
  9. What is the climax of the play "The Dear Departed"?
  10. Who are the three main characters in "The Merchant of Venice" ?
  11. What is Melodrama?
  12. What do you mean by black comedy?

**(10 × 2 = 20 Marks)**

II. Answer **any six** of the following in a paragraph of about **100** words.

13. Why could Antonio not help Bassanio financially? How did they resolve the issue?
14. Comment on the characters Jean and pierre in the play "The Pie and The Tart".
15. Why does Caesar decide to go to the senate despite his wife's warnings?
16. What is the theme of the play "Silence the court is in Session"?
17. Write a note on sentimental comedy.
18. Comment on the character of Queen Victoria in the play "Under Fire".
19. Explain the significance of the title "The Brink of Silence".
20. Why do the Vagabonds go back to the bakery after eating the pie?
21. Compare and contrast Henry's character with that of his wife. Support your answer with evidence from the play.

(6 × 5 = 30 Marks)

III. Write an essay on any **two** in about **300** words.

22. Explain the different types of tragedy.
23. How does Shakespeare's "The Merchant of Venice" end?
24. How does Tendulkar highlight the feminine self in a male dominated society in India?
25. Bring out the harsh realities highlighted in the prescribed one act plays.

(2 × 15 = 30 Marks)