

Reg. No. : .....

Name : .....

**Second Semester B.A. LL.B(Five Year Integrated) Degree Examination,  
January 2023**

**Paper I : POETRY**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer any **five** of the following in a sentence or **two**. Each question carries **2** marks.
1. Give two examples of alliteration.
  2. What is meant by Objective poetry?
  3. How does rhythm support poetry?
  4. Write the names of two Japanese poets who popularized haiku.
  5. Write two examples of rhyme schemes which are familiar to you.
  6. How do you distinguish between metaphor and simile?
  7. What is the peculiarity of a monologue?
  8. Mention two famous lyric poems in English.
  9. What is the significance of symbols in poetry?

**(5 × 2 = 10 Marks)**

- II. Write paragraphs of about **100** words on any **five** choosing at least **two** from each group. Each question carries **6** marks.

GROUP - A

1. Discuss the poem "A Subaltern" as a strong criticism of war.
2. Analyse "Porphyria's Lover" as a dramatic monologue.
3. Comment on the use of the metaphysical conceits in the poem "A Valediction Forbidding Mourning".
4. How is the poem "A Consumer's Report" satirical in its tone?
5. How does the second world war influence the poet's thoughts in the "Prayer before Birth"?

GROUP - B

6. Haiku
7. The Ballad
8. The Mock Epic
9. Subjective Poetry
10. Image

(5 × 6 = 30 Marks)

- III. Write an essay in about **250** words on any **two** of the following. Each question carries **15** marks.

1. Discuss how Bertolt Brecht's poem "General-Your Tank" is a commentary on human nature.
2. Frost's poem "The Road Not Taken" is about wise choices- Comment on this statement.
3. Describe the structure, form and literary devices used in Donne's poem "A Valediction Forbidding Mourning".
4. Attempt a critical analysis of Kamala Das's poem "An Introduction".

(2 × 15 = 30 Marks)

IV. Read the following extract and answer the questions given below. Each question carries **2** marks.

I sought a theme and sought for it in vain,

I sought it daily for six weeks or so.

Maybe at last being but a broken man

I must be satisfied with my heart, although

Winter and summer till old age began

My circus animals were all on show,

Those stilted boys, that burnished chariot,

Lion and woman and the Lord knows what.

1. Is it possible to assume that the speaker is a writer seeking inspiration? Explain how.
2. What do the circus animals stand for in this stanza?
3. What is the condition of the man in this poem?
4. What is the man in the poem searching for?
5. How does the man analyse his own past here?

**(5 × 2 = 10 Marks)**

